

I,a

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# Chris Robinson

Playing Age: **26-35**

Height: **6' 2"**

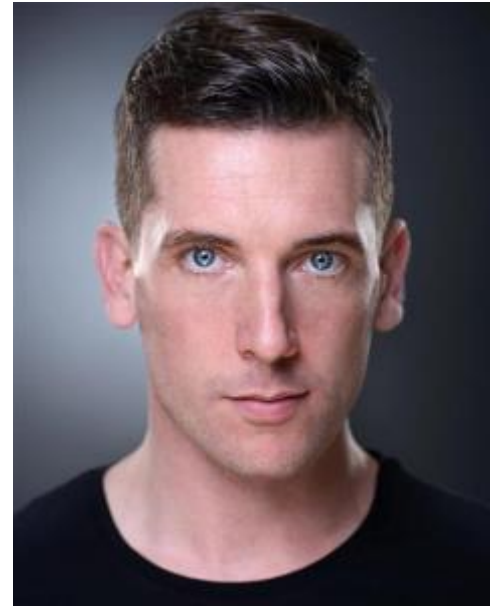
Eyes: **Light Blue**

Hair: **Dark Brown/Short**

Voice: **Friendly/Clear**

## THEATRE

Stage, Cecily, The Importance of Being Earnest, Bruiser Theatre Company, The Mac  
Stage, Neville, Group, Metropolitan Arts Centre, Conor Mitchell  
Stage, Various, Forget Turkey 2 (Sketch show), Lyric Theatre, Dan Gordon  
Stage, Don, Brendan at the Chelsea, Theatre Row, New York, Adrian Dunbar  
Stage, Warren Baxter, Over the Bridge, Finborough Theatre, Emma Faulkner  
Stage, Billy, A Comedy of Errors, Theatre at the Mill, Michael Poynor  
Stage, Artur, Forget Turkey, Lyric Theatre Belfast, Dan Gordon  
Stage, Natwick, Pvt Wars, Grand Opera House, Terry Keeley  
Stage, Madman, Diary of a Madman, Pick N Mix (The MAC Belfast), Conor Mitchell  
Stage, Dido, Carthaginians, Millenium Forum (Irish tour), Adrian Dunbar  
Stage, Lorcan, Service, NiLon Theatre Company/ Theatre 503, Helen Broughton  
Stage, Don, Brendan At The Chelsea, Lyric Theatre, Adrian Dunbar  
Stage, Lorcan, The Miniaturists, Arcola Theatre, Joe Murphy  
Stage, Reg, The Gathering, Theatre Abandon, Claire Lamont  
Pantomime, Abanazar, Aladdin, Waterfront, Simon Magill  
Stage, Sheriff of Nottingham, Robin Hood, The Waterfront, Belfast, Simon Magill  
Stage, Shoe Maker, 24 hour Plays, Lyric Theatre, Sean Paul O'Rawe  
Stage, Billy Bibbit, One Flew Over The Cuckoo's Nest, Rawlife, Martin McSharry  
Stage, Solange, The Maids, C21, Peter Quigley  
Pantomime, Spider King, Sleeping Beauty, Pantoworld, Manchester, Gordon Pleasant  
Stage, Sam, We All Fall Down, Replay Productions, Liz Keller  
Stage, Dorian, Young Man With The Cream Tarts, Sneaky Productions, Jonathan Harden  
Stage, Sir John, Hush, The Mill, Chris Blackwood  
Stage, Neville, Have A Nice Life- Musical, Pleasance Theatre, Conor Mitchell  
Stage, Ross, Jump, Sneaky Productions, Jonathan Harden  
Stage, Neville, Group, Lyric Theatre/ Edinburgh Fringe, Rachel O'Riordan  
Stage, Angel, James Young Show, Belfast Theatre Company, Paddy Scully  
Stage, First Priest, Murder In The Cathedral, Ulster Theatre Company, Michael Poynor  
Stage, Chris, Houseworks, Theatrerites, Penny Bernard  
Stage, Meadows, Loot, Belfast Theatre Company, Paddy Scully



## FILM/TELEVISION

Short Film, Dad, Quiet, NI Screen, Don McCamphill  
Feature Film, Orderly, Breakfast on Pluto, Pathe, Neil Jordan  
Television, George, Regional Variations May Apply (Pilot), Three Words Media Ltd, Paul McFarlane  
Television, Billy, Wee Three Cranes, Stirling Productions for BBC, Roy Haybeard  
Television, Thomas Andrews, City Hall, HotShots/BBC Television, Brendon Burns  
Television, Captain Incorrect, Jason Byrne Hates..., BBC, Raymond Lau  
Television, Bomber, The Day Mountbatten Died, Blakeway for BBC2, Rob Peyton  
Short Film, Lewis, Ten Minutes, Barnell Films, Michael Barnell  
Short Film, The Creature, The Boys From County Hell, NI Screen, Chris Baugh  
Short Film, Bob, The Machine, Paul Blayney Films, Paul Blayney  
Short Film, Jack, Call of the Dragon, Westminster Film School, J Kemmler  
Short Film, Young Doctor, Snooze, Make Films/Deviate, Steven Brennan  
Short Film, Voice of Cell Mate, Pretty Face, Fintan Brady  
Short Film, Sam, Round and Round, Blue Moon, Cathy Mooney  
Short Film, Lewis, Ten Minutes, Barnell Films, Michael Barnell

## RADIO

Radio, Jimmy O'Connor/ Various, How to Cope, BBC, Raymond Lau  
Radio, Shelley, Romantics and revolutionaries, BBC Radio 4, Anke Leudecke  
Radio, Various Roles, Don't Make Me Laugh, BBC Radio Ulster, Owen McFadden

## FURTHER CREDITS

2015 Presenter, Volvo Ocean Race (Round the World Yacht Race), Volvo Ocean Race, Jan Michiel Den Boogert  
Workshop, Joe, Toxic Bankers (New York), Hello Entertainment/ Twice Shy Theatre, Zoie Kennedy  
Music Video, Lee's Attacker, Lee Ryan- I Am Who I Am, Crossroads Films, Caswell Coggins  
Rehearsed Reading, Brother, A Bunch of Bees, Arcola Theatre Writers Group, Joe Murphy  
Rehearsed Reading, Ensemble, The Old 100th (Musical Reading), Theatre Royal, Drury Lane, Rachel O'Riordan  
Commercial, Boyfriend, NI Tourist Board, Street Monkey, Bert James  
Rehearsed Reading, REG, The Gathering, Theatre Abandon, Claire Lamont  
Interactive Video, Randall, The Castle, Inferno, Ian McDonald  
Corporate, Bus Driver, Translink Driver Course, Echelon, Jenny Hill  
Workshop, Tommy, Transitions, C21/ Truant, Peter Quigley  
Workshop, Malcolm, Macbeth, Replay Productions, Selina Cadell  
DVD, Lesley, BT Education Programme, CragRats/BT, Carl Carter  
Recording, Neville, Have A Nice Life, Original Cast Recording, Mudd Wallace  
Rehearsed Reading, Will, Sex, Truth and Jellybabies, Tinderbox, Steven Wright

## SKILLS:

Accents & Dialects: American-California, American-New York, American-Southern States, American-Standard, Australian, Belfast, Birmingham, Bristol, Cockney, Donegal, Dublin, Glasgow, **Irish-Northern\***, Irish-Southern, Lancashire, Liverpool, London, Manchester, RP, Yorkshire (\* = native)

Languages: **English\***, French (\* = Native/Fluent)

Music & Dance: Baritone-High, Contemporary Dance, Jazz Dancing

Performance: ADR-Additional Dialogue Recording, Audio Drama, Comedy, Musical Theatre,

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Physical Theatre, Role Play, Story Telling, Voice Over

Sports:

Climbing, **Cycling\***, **Horse-riding\***, Rowing, **Running\***, **Scuba Diving\***, Stage Combat, Swimming (\* = highly skilled)

Other Skills:

Devising, Director, Improvisation, Narration, Puppetry, Stilt Walking, Story Telling