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Chris Robinson

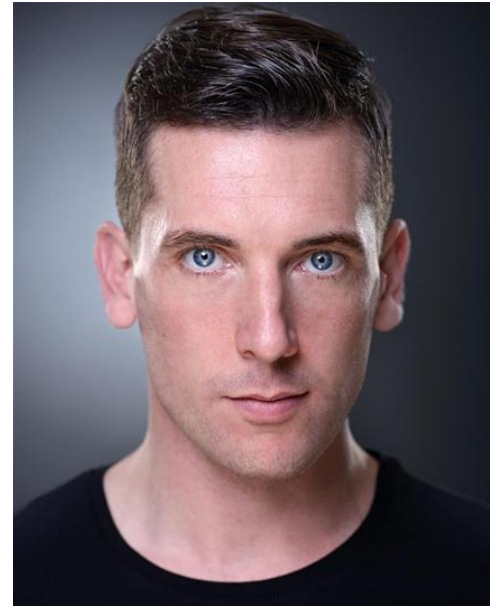
Playing Age: **26-35**

Height: **6' 2"**

Eyes: **Light Blue**

Hair: **Dark Brown/Short**

Voice: **Friendly/Clear**



THEATRE

Stage, Zed, BECKETT WOMEN: CEREMONIES OF DEPARTURE, The Poets Theatre, Boston, Bob Scanlan
Stage, Cecily, The Importance of Being Earnest, Bruiser Theatre Company, The Mac
Stage, Neville, Group, Metropolitan Arts Centre, Conor Mitchell
Stage, Various, Forget Turkey 2 (Sketch show), Lyric Theatre, Dan Gordon
Stage, Don, Brendan at the Chelsea, Theatre Row, New York, Adrian Dunbar
Stage, Warren Baxter, Over the Bridge, Finborough Theatre, Emma Faulkner
Stage, Billy, A Comedy of Errors, Theatre at the Mill, Michael Poynor
Stage, Artur, Forget Turkey, Lyric Theatre Belfast, Dan Gordon
Stage, Natwick, Pvt Wars, Grand Opera House, Terry Keeley
Stage, Madman, Diary of a Madman, Pick N Mix (The MAC Belfast), Conor Mitchell
Stage, Dido, Carthaginians, Millenium Forum (Irish tour), Adrian Dunbar
Stage, Lorcan, Service, NiLon Theatre Company/ Theatre 503, Helen Broughton
Stage, Don, Brendan At The Chelsea, Lyric Theatre, Adrian Dunbar
Stage, Lorcan, The Miniaturists, Arcola Theatre, Joe Murphy
Stage, Reg, The Gathering, Theatre Abandon, Claire Lamont
Pantomime, Abanazar, Aladdin, Waterfront, Simon Magill
Stage, Sheriff of Nottingham, Robin Hood, The Waterfront, Belfast, Simon Magill
Stage, Shoe Maker, 24 hour Plays, Lyric Theatre, Sean Paul O'Rawe
Stage, Billy Bibbit, One Flew Over The Cuckoo's Nest, Rawlife, Martin McSharry
Stage, Solange, The Maids, C21, Peter Quigley
Pantomime, Spider King, Sleeping Beauty, Pantoworld, Manchester, Gordon Pleasant
Stage, Sam, We All Fall Down, Replay Productions, Liz Keller
Stage, Dorian, Young Man With The Cream Tarts, Sneaky Productions, Jonathan Harden
Stage, Sir John, Hush, The Mill, Chris Blackwood
Stage, Neville, Have A Nice Life- Musical, Pleasance Theatre, Conor Mitchell
Stage, Ross, Jump, Sneaky Productions, Jonathan Harden
Stage, Neville, Group, Lyric Theatre/ Edinburgh Fringe, Rachel O'Riordan
Stage, Angel, James Young Show, Belfast Theatre Company, Paddy Scully
Stage, First Priest, Murder In The Cathedral, Ulster Theatre Company, Michael Poynor
Stage, Chris, Houseworks, Theatrerites, Penny Bernard
Stage, Meadows, Loot, Belfast Theatre Company, Paddy Scully

FILM/TELEVISION

Short Film, Dad, Quiet, NI Screen, Don McCamphill
Feature Film, Orderly, Breakfast on Pluto, Pathe, Neil Jordan
Television, George, Regional Variations May Apply (Pilot), Three Words Media Ltd, Paul McFarlane
Television, Billy, Wee Three Cranes, Stirling Productions for BBC, Roy Haybeard
Television, Thomas Andrews, City Hall, HotShots/BBC Television, Brendon Burns
Television, Captain Incorrect, Jason Byrne Hates..., BBC, Raymond Lau
Television, Bomber, The Day Mountbatten Died, Blakeway for BBC2, Rob Peyton
Short Film, Lewis, Ten Minutes, Barnell Films, Michael Barnell
Short Film, The Creature, The Boys From County Hell, NI Screen, Chris Baugh
Short Film, Bob, The Machine, Paul Blayney Films, Paul Blayney
Short Film, Jack, Call of the Dragon, Westminster Film School, J Kemmler
Short Film, Young Doctor, Snooze, Make Films/Deviante, Steven Brennan
Short Film, Voice of Cell Mate, Pretty Face, Fintan Brady
Short Film, Sam, Round and Round, Blue Moon, Cathy Mooney
Short Film, Lewis, Ten Minutes, Barnell Films, Michael Barnell

RADIO

Radio, Jimmy O'Connor/ Various, How to Cope, BBC, Raymond Lau
Radio, Shelley, Romantics and revolutionaries, BBC Radio 4, Anke Leudecke
Radio, Various Roles, Don't Make Me Laugh, BBC Radio Ulster, Owen McFadden

FURTHER CREDITS

2015 Presenter, Volvo Ocean Race (Round the World Yacht Race), Volvo Ocean Race, Jan Michiel Den Boogert
Workshop, Joe, Toxic Bankers (New York), Hello Entertainment/ Twice Shy Theatre, Zoie Kennedy
Music Video, Lee's Attacker, Lee Ryan- I Am Who I Am, Crossroads Films, Caswell Coggins
Rehearsed Reading, Brother, A Bunch of Bees, Arcola Theatre Writers Group, Joe Murphy
Rehearsed Reading, Ensemble, The Old 100th (Musical Reading), Theatre Royal, Drury Lane, Rachel O'Riordan
Commercial, Boyfriend, NI Tourist Board, Street Monkey, Bert James
Rehearsed Reading, REG, The Gathering, Theatre Abandon, Claire Lamont
Interactive Video, Randall, The Castle, Inferno, Ian McDonald
Corporate, Bus Driver, Translink Driver Course, Echelon, Jenny Hill
Workshop, Tommy, Transitions, C21/ Truant, Peter Quigley
Workshop, Malcolm, Macbeth, Replay Productions, Selina Cadell
DVD, Lesley, BT Education Programme, CragRats/BT, Carl Carter
Recording, Neville, Have A Nice Life, Original Cast Recording, Mudd Wallace
Rehearsed Reading, Will, Sex, Truth and Jellybabies, Tinderbox, Steven Wright

SKILLS:

Accents & Dialects: American-California, American-New York, American-Southern States, American-Standard, Australian, Belfast, Birmingham, Bristol, Cockney, Donegal, Dublin, Glasgow, **Irish-Northern***, Irish-Southern, Lancashire, Liverpool, London, Manchester, RP, Yorkshire (* = native)

Languages: **English***, French (* = Native/Fluent)

Music & Dance: Baritone-High, Contemporary Dance, Jazz Dancing

Performance: ADR-Additional Dialogue Recording, Audio Drama, Comedy, Musical Theatre, Physical Theatre, Role Play, Story Telling, Voice Over

Sports: Climbing, **Cycling***, **Horse-riding***, Rowing, **Running***, **Scuba Diving***, Stage Combat, Swimming (*** = highly skilled**)

Other Skills: Devising, Director, Improvisation, Narration, Puppetry, Stilt Walking, Story Telling