

I,a

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Colin Carnegie



Playing Age: 60-75

Height: 6'

Eyes: Hazel

Hair: Grey/Mid

FILM/TELEVISION

Judge
Resident
Scientist
Old Man
Stevron Frey
Mr Kelly
Patient
English Business Man
Sound Man
Forensic Expert
TV Impatient Shopper
English Business Man
N.I.O. & John Major
N.I.O. Supremo
Neville (Title Role)

The Secret
Highrise
The Lost City of Z
Vultures
Game of Thrones
Mr Kelly
Chinese Whispers
Red (Short)
Events at Drimaghleen
Shoot to Kill
So You Think You've Got Troubles?
Elephant (Parker)
The Show (2nd series)
The Show
Old Man – Flying Machine

ITV, Hat Trick, Nick Murphy
Ben Wheatley
Paramount, Plan B, MICA, James Gray
NI Screen/Joe McStravick
HBO
NI Screen/Stuart Drennan
BBC/Stuart Burge
NI Screen/Verity Peet
BBC/Robert Cooper
Zenith/Yorkshire/Peter Kosminsky
BBC/Mike Holgate
Alan Parker
BBC/Martin Dillon
BBC/Martin Dillon
Jonathan Beer

THEATRE (selected)

Antonio
Duke of Aumerle
Player

Colin
Denis
Joxer Daly
Carnoustie
Private Able
Ratcliffe/Catesby
Pistol
Tournel
La Fleche
Thomas
John Evelyn
Narrator
Louis Macneice

The Merchant of Venice
Richard 11
Rosencrantz &
Guildenstern are Dead
The Knack
Loot
A State of Chassis
Sailor Beware
A Sleep of Prisoners
Richard 111
Henry VI Pt 2
A Flea in Her Ear
The Miser
She Would if She Could
Brief Lives
The Play of Margery Kemp
Schooled to a Foreign Voice

Curtayne Theatre Dublin/Laurence Foster.
Curtayne Theatre Dublin/Laurence Foster
Gate Theatre Dublin/ Hilton Edwards

Gas Company Theatre Dublin/Roland Jacquarello
Eblana Theatre Dublin/Roland Jacquarello
New Irish Players (Killarney)/Jim Mooney
New Irish Players (Killarney)/Jim Mooney
New Irish Players (Killarney)/Pat Turner
70s Productions (Tour N. Ireland)/John Keyes
70s Productions (Tour N. Ireland)/John Keyes
Belfast Arts Theatre/Roy Heaybeard
Belfast Arts Theatre/Roy Heaybeard
Arts Centre, York/Michael Cordner
University, York/Cathy Courtney
Mk Productions (Ica & Tour)/Roger Howard
Centre Stage/Roma Tomelty

Biography

Colin Carnegie, born in Rangoon, Burma, started with the New Irish Players in Summer Season, playing in Repertoire at Killarney. He worked in Dublin at the Gate Theatre for Hilton Edwards and was Stage Manager at the Olympia for the late Jack Cruise. Graduating from Bradford University, he became Stage Manager at the Leeds Playhouse and Production Manager for the Royal Lyceum, Edinburgh. He was a regular on B.B.C.TV's The Show as John Major. He has directed numerous plays including Kennedy's Children, Flare Path and All Souls' Night for Centre Stage since 1985 to the present day.

Plays directed include:

E.G.B.D.F. (Tom Stoppard)
Kennedy's Children (Robert Patrick)
The End House, Mugs & Money, Right Again Barnum (Joseph Tomelty)
The Evangelist (Sam Thompson)
St Patrick's Day (Sheridan)
Suite in Three Keys (Noël Coward)
Last of the Red Hot Lovers (Neil Simon)
Bell Book and Candle (John van Druten)
Fallen Angels (Coward)
A Couple for Kipling (Harry Barton)
Four Plays (Beckett)
Salomé (Oscar Wilde)
Flare Path (Terence Rattigan)
Married Bliss (Sam Cree)
Love in A Mist (Kenneth Horne)
Soldiers of the Queen (Smyth)
That Woman at Rathard (Sam Hanna Bell)
All Souls Night (Joseph Tomelty)

Technical Credits include:

Stage Manager - Olympia Theatre Dublin 1972 - 73
Senior Stage Manager - Leeds (West Yorkshire) Playhouse 1978 - 80
Production Manager - Royal Lyceum Edinburgh. 1982 - 85.