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Dearbhail Lynch

Playing Age: 26-35 Height: 5' 4"

Eyes: Blue Hair: Dark Brown

Training: The Gaiety School of Acting, Dublin

Ba(Hons) Drama: First Class, School of Creative and Performing Arts, University of

Ulster

TV/Film

2016, Feature Film, Eileen Murphy, THE DEVIL'S DOORWAY, Wee Bun Films, Aislinn Clarke

2015, Television, Bean Chéile, OÍCHE NA GAOITHE MÓIRE, RTÉ One/Lagan Media Prods

2015, Short Film, Beth, PRICK, Northern Ireland Screen, Emma Dodds & Adrian Rowe

2015, Short Film, Woman, TICK TOCK, NI Screen, Aislinn Clarke

2013, Short Film, Simone, ONE NIGHT, NI Screen, Gillian Callan

2013, Short Film, The Girl, THE PROJECTIONIST, NI Screen, Samuel Steele

2013, Television, Call Handler, THE FALL, BBC/Artists' Studio, Jacob Verbruggan

2012, Television, Assistant Puppeteer, PAJANIMALS, Jim Henson Company, Hugh Martin

2012, Short Film, Mags, TWO LITTLE BOYS, NI Screen, Ryan Tohill

2011, Television, Bean Chéile, IDIR MNÁ, Midas Productions, Tomás Seoige

2011, Television, Minnie Reid, MARÚ-THE MURDER OF MINNIE REID, Stirling, Lawrence Geogh

Stage

2015, Rehearsed Reading, Eily O'Connor, THE LIFE OF BOUCICAULT, Tim Loane

2014, Pantomime, Little Red, LITTLE RED RIDINGHOOD, Sheridan Touring, Rozlyn Sheridan

2013, Stage, Julia, 1984, Green Room Productions, Patsy Hughes

2012, Stage, Roisin, SKINTOWN, Tibidabo Producions, Kat Woods

2011, Pantomime, Gerda, THE SNOWQUEEN, Sheridan Touring Company, Rozlyn Sheridan

2011, Stage, Shirley, JORDAN, National Tour, Carol-Anne Upton

2010, Stage, Doll, CHAOS THEORY, Idir Mná Theatre Company, Yvonne Ussher

2010, Stage, Sarah, FIREWORKS, Tinderbox Theatre Company, Des Kennedy



SKILLS:

Languages: English, Irish, Basic French

Accents: Excellent aptitude for accents covering a wide range

Instruments: Violin, Piano, Basic Guitar, General Singing

Dance: Trained at Anne-Marie Morgan School of Dance

Other: Full Driving Licence.

Further Training: Theatre Lovett Actor Training at Abbey Theatre, Dublin

Meisner Training with Scott Williams at Lyric Theatre Belfast

PunchDrunk, Frantic Assembly Workshops

Puppeteering with Victor Yerrid, Jim Henson Company

BBC Talent Boost Onscreen Training, Actors' Centre, London Acting for Camera (Brendan McNamara -Beach Casting London)

Stage Combat (Paul Burke- The Gaiety School of Acting) Recorded Voice: Lara Parmiani, Actors Centre, London

Dialect Coaching (Brendan Gunn)
Dialect Coaching (Peter Balance)

Performance coaching (Donna Soto-Morettini-Lyric Theatre, Belfast).