

I,a

talk@independentagency.co.uk

www.independentagency.co.uk

0044 2894 470 634

0044 7786 815 158

Ignacy Rybarczyk



Playing Age: 26-36

Height: 5' 8"

Eyes: Hazel

Hair: Dark Brown/Mid Length

Voice: Clear/Engaging

Training: University of Zielona Gora, Drama (Masters), 2001 - 2007

Trained in Commedia Dell'Arte, Mime, by Master Mikolay Vievriev -Theatre Nikoli (Poland) 2007 Gaiety School of Acting(Ireland) - Advanced performance year. 2010-2011

FILM/TELEVISION

2016, Television, Kyryl Bondalenko, ACCEPTABLE RISK, RTE/Soho Moon Pictures, Kenny Glenaan

2016, Television, Russian 1, LE BUREAU DES LEGENDES, Canal+, Mathieu Demy

2015, Short Film, Lincoln, Something Heard Something Seen, Sean Virtue

2014, Television, Daniel, Ripper Street, BBC Television, Colm McCarthy

2014, Short Film, Tomek, Our Unfenced Country, Swansong Films/RTE, Niamh Heery

2014, Short Film, Creepy Driver, Waking the witch, Quincy Films, Neil O'Driscoll

2014, Short Film, Writer(lead), Necroneirism, Nicolas Courdouan

2013, Feature Film, Jurek, Faraway, Silver Sombrero Pictures Ltd., Stephen Don

THEATRE

2015, Stage, Mark, The Safety Pin, Lyric Theatre, Belfast, Oisín Kearney

2015, Rehearsed Reading, Mark, Juliet's Balcony, Accidental Theatre, Aisling McGeown

2015, Rehearsed Reading, Adham, The hour of feeling, Accidental theatre co., Aisling McGeown

2013, Stage, American, 'Coffee shop', Maylin Pro, Ignacy Rybarczyk

2011, Stage, Danny, Danny & the Deep Blue Sea, Company D, David Scott

2011, Stage, Macbeth, Macbeth, Gaiety School of Acting, John Delaney

2010, Stage, Hubert Sixsmith, Career Mode, Gaiety School of Acting, John Delaney

2010, Stage, Narrator, Hunting Cockroaches, Marino Moon Theatre Co., Ignacy Rybarczyk

2009, Stage, Pavel, Aisling & Pavel, 5 Lamps Theatre Co., Roisin Lonergan

2008, Stage, Dead Man, O'Maley's Bar, Marino Moon Theatre Co., Ignacy Rybarczyk

SKILLS:

Accents & Dialects: American-New York, Belfast, French, French Canadian, German, Italian, **Polish**, Russian (**native**)

Languages: English, French, German, Polish, Russian

Music & Dance: Contact Improvisation, Contemporary Dance, Polish Folk Dancing, Polka

Performance: Improvisation, Juggling, Mime

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