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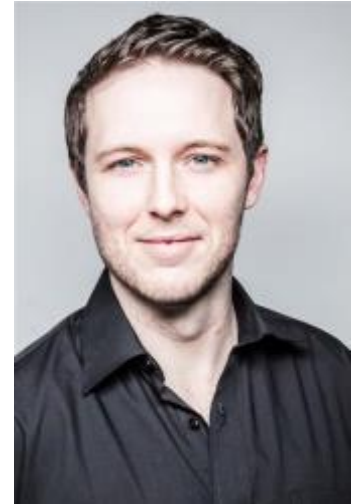
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Matthew Forsythe



Playing Age: **21-35**

Height: **5' 9"**

Eyes: **Blue**

Hair: **Light Brown/Short**

Voice: **Cheerful/Melodious**

Training: **Drama Studio London, Two year acting, 2 years, 2009 - 2011**

FILM/TELEVISION

2017, Television, Robert, The Woman in White, BBC/Carl Tibbets

2016, Television, Ambulance Driver, My Mother and Other Strangers, BBC, Adrian Shergold

2016, Television, Court Clerk, The Fall, Artist studio, Allan Cubitt

STAGE

2016, Stage, Rod, Three Sisters, Lyric Theatre/Silena Cartmell

2015, Stage, David, Mydidae, Prime Cut, Rhiann Jeffrey

2014, Stage, Fantasy, Damage, Patrick J O'Reilly, Patrick J O'Reilly

2014, Stage, Cliff Bradshaw, Cabaret, Bruiser Theatre Company, Lisa May

2013, Pantomime, The Big Bad Wolf, Little Red Ridding Hood, GBL Productions, Lisa May

2012, Stage, U/S Keith, Mick, Ian, Our Boys, James Seabright productions, David Grindley

2012, Stage, Smirnov/Driver/Kemyshev, Chekhov Vaudevilles, Mercurius, Jenny Eastop

2012, Stage, Ferras/Willoughby (understudy), Sense and Sensibility, Rosemary Branch/Helen Tennison

2011, Stage, Whip, The Hang of the Gaol, Rolling Sky Productions, Doug Rollins

2011, Stage, Jack McCracken, A Small Family Business, Drama Studio London, Peter Craze

2011, Stage, Daniel, My Night With Reg, Drama Studio London, Jenny Eastop

2011, Stage, Sir Richard Kato, The Case of the Rebellious Susan, Drama Studio London, Geoffrey Beevers

2011, Stage, Astrov, Uncle Vanya, Drama Studio London, Chris Pickles

2010, Stage, Prologue from, The Life of Henry the Fifth, RSC Theatre Stratford Opening, Royal Shakespeare Company, Greg Doran

2010, Stage, Mrs Flirt, The Gentleman Dancing Master, Drama Studio London, Chris Pickles

2010, Stage, Benedicke, Much Ado About Nothing, Drama Studio London, Ken Bentley

2010, Stage, Pisanio, The Tragedie of Cymbeline, Drama Studio London, Gill King

2010, Stage, Farmer, The American Pilot, Drama studio London, Philip Breen

2010, Stage, Billy, Real Classy Affair, Drama Studio London, Christian Durham

2010, Stage, Lenny, The Homecoming, Drama Studio London, Jenny Eastop

SHORT FILM

2011, Short Film, Stewart, Sunday Best, Drama Studio London, David Tucker
2012, Short Film, Jarvis, Just Keep Floating, Farnham Film School, Josh Harris
2012, Short Film, Jack, Tolerance, SAE, Magnus Ahlberg
2014, Short Film, Sargent, Grace, Rivendell Films, Jack Walsh

SKILLS:

Accents & Dialects: American-Standard, Belfast*, Cockney, Dublin, English-Standard, Irish-Northern, Liverpool, Northern, RP (***native**)

Music: Choral Singing, Contemporary Singing, Folk Singing, Laban, Swing Singing, Tenor* (***highly skilled**)

Performance: ADR-Additional Dialogue Recording, Audio Drama, Clown, Commedia Dell'Arte, Mask, Musical Theatre, Outdoor Performances, Professional Singer, Voice Over

Sports: Badminton, Fishing, Football*, Golf, Horse-jumping, Horse-riding, Snooker, Stage Combat, Swimming (*** = highly skilled**)

Vehicle Licences: Car Driving Licence

Other Skills: Devising, Improvisation, Writer