

I,a

[talk@independentagency.co.uk](mailto:talk@independentagency.co.uk)

[www.independentagency.co.uk](http://www.independentagency.co.uk)

0044 2894 470 634

0044 7786 815 158

# Nicky Harley

Playing Age: **26-35**

Height: 5' 7"

Eyes: **Green**

Hair: Brown/Mid



Voice:

Training: Nicky obtained a BA First Class Hons in Drama at University of Ulster and was the recipient of several awards during her study including The Evelyn Burgees Award for Artistic Practice. Since then she became a UK finalist in the Norman Beaton Fellowship for radio at BBC and has studied under practitioners Philippe Gaulier, Mooky Cornish, Patsy Rodenburg, Fiona Shaw and Philip D'Orleans

## THEATRE

2017/18, Stage, Cheryl Dole, Sleeping Beauty, GBL, Lisa May  
2017, Stage, Multirole, THE FAIRY THORN , UK Tour, Big Telly Theatre Co., Zoe Seaton.  
2016, Pantomime, Ugly Sister, CINDERELLA, The Marketplace Theatre, GBL, Lisa May.  
2016, Stage, Multirole, WHAT WE ARE MADE OF, Crescent Arts Centre, Tinderbox Theatre Co, Patrick J O'Reilly.  
2016, Stage, Wiggle, WIGGLE GIGGLE, UK AND Irish Tour, Replay Theatre Company, Anna Newell.  
2016, Circus, Ivanna, LAND SYNCHRO SWIMTEAM, Glastonbury, In Your Space Circus, Louise Conaghan.  
2015, Pantomime, Multirole, LITTLE RED RIDING HOOD, The Marketplace Theatre, GBL, Lisa May.  
2015, Stage, Betty Gulliver, GULLIVER, UK Tour, The MAC and Big Telly Theatre Co, Zoe Seaton.  
2015, Stage, Helen, THE HOUSE, NI TOUR, NI Tour, Sole Purpose Theatre Co, Patricia Byrne.  
2015, Stage, Maeve, THE LAND BEYOND THE WAVES, Portstewart Site specific, Big Telly Theatre Co, Zoe Seaton.  
2014, Stage, Actor, KING ARTHUR, Ulster Museum, Sestina, Tom Guthrie.  
2014, Stage, Woman, All There is, Playhouse Theatre, Fahy Productions, JP Conaghan.  
2014, Circus, Holly, HOLLYDAYS, Craft Village, In Your Space Circus, Louise Conaghan.  
2013, Stage, Multirole, THE MAIDEN CITY: A HERSTORY OF THE WALLS, Playhouse Theatre, Sole Purpose, Pat Byrne.  
2013, Pantomime, Multirole, LITTLE RED RIDING HOOD, The Waterfront, GBL, Lisa May.  
2013, Musical, Melissa, TEENAGE KICKS- A PUNK MUSICAL, Millennium Forum, Des Kennedy.  
2013, Circus, Kev, THE REFEREES, Glastonbury, Dot Comedy, Richard Stamp.  
2013, Stage, Suzanne, FIFTY WAYS, The MAC, Theatre Abandon, Clare Lamont.  
2013, Stage, AV, ON THE SUBJECT OF LOVE, The Playhouse Theatre, Caitriona Mc Laughlin.  
2012, Stage, Multirole, THE RECRUITING OFFICER, The Playhouse, Playhouse Productions, Kieran Griffiths.  
2011, Stage, Geraldine, STARMEN, NI Tour, Playhouse Productions, Tom Doherty.  
2011, Stage, Kitty, KIND HEARTS AND GENTLE PEOPLE, NI Tour, Playhouse Productions, Anne Mc Masters.  
2011, Circus, Grimmena, SOMETHING WICKED COMES THIS WAY, Guildhall, In Your Space Circus, Gemma Walker.  
2010, Stage, Maid, DONEGAL CASTLE, Donegal Castle ( Site Specific), Blue Eagle Productions, Jonathan Burgees.  
2010, Stage, Lily, THE PRIDE, Waterside Theatre, Blue Eagle Productions, Jonathan Burgees.  
2009, Stage, Susie, TILLIES, The Playhouse Theatre, Playhouse Productions, Carmel Mc Cafferty.  
2009, Stage, All THE WALLS A STAGE, Multi locations Derry, Blue Eagle Productions, Jonathan Burgees

2008, Stage, Helen, THE TRAGEDY OF DUNKEER HOUSE, Millennium Forum, Playhouse Productions, Stan Mc Gowan.

## **FILM/TELEVISION**

2018, TV, Karen, COME HOME, Andrea Harkin/BBC

2014, Film, Female Lead, OUR SCHOOLS, PRG, Ellis Haden.

2014, Film, Multirole, NI- OUR SCHOOLS, PRG, Sarah Thompson.

2012, Television, Factory Girl, SHIRT FACTORY HORN, BBC/ IMAGINE, Mal Marken.

## **FURTHER CREDITS**

### **COMMERCIAL/VOICE OVER**

2017, Commercial, Woman, MAKE THE CALL, Streetmonkey, Chris Baugh.

2015, Voiceover, MINECRAFT, CultureTech, Justine Sculcock.

2012, Voiceover, CREATIVITY NI, Derry Productions, Katherine Rowlanson.

2012, Voiceover, CREATIVITY NI, Derry Productions, Justine Sculcock

### **SKILLS:**

Accents & Dialects: Excellent aptitude for a wide variety of detailed accents.

Music & Dance: Soulful Alto Singing Voice, Recorder, harmonica.

Performance: Excellent improviser and deviser, Contemporary Dance, Stage Combat (Unarmed), Circus Skills (specialising in clowning, mime, mask work, buffoon, 3 ball juggling and Hula Hoop).

Other Skills: Experienced facilitator and role player, directing and script development.