

I,a

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Orla Mullan

Playing Age: **26-35** Height: **5' 5"**

Eyes: **Blue** Hair: **Dark Brown/Mid Length**

Voice: **Engaging/Strong**



Training: **First in Performing Arts, Acting Route from the Liverpool Institute for Performing Arts (LIPA)**

THEATRE

2018, Sage, Various, The Three Penny Opera, Walter Sutcliffe, The Lyric/Opera NI
2017, Stage, Pauline Mole, THE SECRET DIARY OF ADRIAN MOLE (AGED 13 3/4), Bruiser Theatre Company, Lisa May
2017, Stage, Bette Midler, AN EVENING WITH BETTE MIDLER, The Playhouse, Kieran Griffiths
2016, Stage, Loretta, FLY ME TO THE MOON, Balor Rep, Kieran Quinn
2015, Stage, May Devitt, JOSEF LOCKE, A GRAND ADVENTURE, The Playhouse, Kieran Griffiths
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2015, Stage, Guard (Lead), DENIZEN, Creggan Enterprises, Dave Duggan
2015, Musical, Mrs Cratchit/Mrs.Fezziwig/Agnes/Laundress, A CHRISTMAS CAROL, Blixten&Co, Pernilla Isedal
2014, Stage, Candida, PITS AND PERVERTS, Sole Purpose Productions, Patricia Byrne
2014, Pantomime, Fairy Rose Petal, JACK AND THE BEANSTALK, Millennium Forum, Jonathan Burgess
2013, Musical, Emilia/Courtesan/Nell, THE COMEDY OF ERRORS, Theatre at the Mill, Michael Poynor
2013, Stage, Teeth/Thisun, CINDERELLA, Lyric Theatre, Richard Croxford
2013, Stage, Mrs. Diggerty, THE LONDON VERTIGO, Balor Rep, Kieran Quinn
2013, Stage, Candida, PITS AND PERVERTS, Sole Purpose Productions, Patricia Byrne
2013, Stage, Julia, THE COUNTRY BOY, Balor Rep, Kieran Quinn
2012, Pantomime, Mother/Granny, RED RIDING HOOD, C21, Peter Quigley
2012, Stage, Vicki, LONG GONE LONESOME COWGIRLS, Balor Rep, Kieran Quinn
2011, Stage, Fanny Dashwood/Mrs. Palmer/Lady Middleton, SENSE AND SENSIBILITY, Chapterhouse Theatre, Rebecca Gadsby
2011, Stage, Peaseblossom/Quince, A MIDSUMMER NIGHT'S DREAM, Chapterhouse Theatre Company, Andrew Ashenden
2011, Pantomime, Fairy Godmother, CINDERELLA, Millennium Forum Productions, Jonathan Burgess
2010, Pantomime, Lilac Fairy, SLEEPING BEAUTY, Millennium Forum Productions, Jonathan Burgess
2009, Musical, Ayah/Storyteller, THE SECRET GARDEN, The West Yorkshire Playhouse, Ian Brown
2009, Musical, The Witch, INTO THE WOODS, Landor Theatre, Robert McWhir
2009, Musical, Red Riding Hood, ONCE UPON A FAIRYTALE, Colour House Theatre, Laura Page
2008, Musical, Mrs Potts, BEAUTY AND THE BEAST, UK Productions, Alison Pollard
2006, Musical, First Cover Mrs. Potts/Madame De La Grande Bouche, BEAUTY AND THE BEAST, UK Productions, Alison Pollard
2006, Musical, Egg Timer, BEAUTY AND THE BEAST, UK Productions, Alison Pollard
2005, Musical, The Witch, INTO THE WOODS, LIPA, Lise Olson
2005, Stage, Gwendolen, THE IMPORTANCE OF BEING EARNEST, LIPA, Stephen C Buckwald
2004, Stage, Hermione, THE WINTER'S TALE, LIPA, Iain Ormsby-Knox

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2004, Musical, Ronnette, LITTLE SHOP OF HORRORS, LIPA, Lise Olson
2003, Stage, Ma, ANIMAL, LIPA, Stuart Nicoll
2003, Stage, Paige, DINNER, LIPA, Stephen C Buckwald
2003, Stage, Abigail, THE CRUCIBLE, LIPA, Wyllie Longmore
2003, Stage, Janet, WAITING FOR THE PARADE, LIPA, Lauren Collins
2003, Musical, Eliza, MY FAIR LADY, LIPA, Ruth Alexander
2003, Musical, Donna, THE KARAOKE MUSICAL (Edinburgh Fringe), This Lousy Theatre Company, Sam Exley
2002, Stage, Isabella, BESIEGED, Crackitopen Productions, Jonathan Burgess
2002, Stage, Hedda, HEDDA GABLER, LIPA, Lise Olson

FILM/TELEVISION

2016, Television, Maxine, PAULA, BBC, Alex Holmes
2016, Feature Film, Detective Lavery, BAD DAY FOR THE CUT, Six Mile Hill, Chris Baugh
2014, Television, Aoibheann Jackson, THE FALL 2, BBC/World Productions, Allan Cubitt
2005, Feature Film, Fashion Student, THE KINKY BOOTS FACTORY, Julian Jarrold
2011, Short Film, Sam Ridley, MARIONETTE, DMC Film, Richard Stephenson
2011, Short Film, Claire, THE PITCH, Northern Film School, Ikechukwu Obi
2010, Television, Andrea Lane, EMMERDALE, ITV Yorkshire, Tim Dowd
2008, Television, Mary, BRITAIN'S GOT THE POP FACTOR, McIntyre Productions/ITV, Peter Kay

OPERA

2001, Opera, Ensemble, BASTIEN AND BASTIENNE, Welsh National Opera, Tim Rhys-Evans / Harry McIver
2001, Opera, Ensemble, DOWN IN THE VALLEY, Welsh National Opera, Tim Rhys-Evans / Harry McIver

COMMERCIAL/VOICE OVER

2015, Commercial, Wife (Lead), FARM SAFETY, Spoton, Phil Crothers
2012, Commercial, Cake Baker (Lead), LIDL, Red Rage Films, Brian Durnin
2005, Radio, Voiceover (Lead), JUNCTION ONE, A1 VOX, Jessica Bowles
2005, Commercial, Lead, JUNCTION 1 OUTLET SHOPPING, Salt Pictures, Simon Dinsell

SKILLS:

Accents & Dialects: American-New York, American-Southern States, American-Standard, Australian, Belfast, Donegal, Dublin, **Irish-Northern***, Irish-Southern, Northern, RP, Yorkshire
(* = native)

Languages: **English***, French (* = Native/Fluent)

Music & Dance: **Blues***, **Cabaret Singing***, **Choral Singing***, **Classical Singing***, **Folk Singing***, Irish Step, **Jazz Singing***, **Mezzo-Soprano***, **Pop Singing***, **Rock Singing***
(* = highly skilled)

Performance: Musical Theatre, Singer-Professional

Sports: Swimming, Tennis

Other Skills: Improvisation

Notes: Spotlight Prize Nominee 2005