

I,a

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# Paula Carson



Playing Age: **21-30**

Height: **5' 5"**

Eyes: **Hazel**

Hair: **Mid Length/Brown**

Voice: **Warm/Friendly**

Training: **Royal Central School of Speech and Drama, BA Acting**

## Credits

2017, Commercial, Fake Goods Seller, END THE HARM, Spot-OnTV, Phil Crothers  
2016, Pantomime, Understudy, CINDERELLA, GBL Productions, Lisa May  
2016, Rehearsed Reading, Little Caitlin, KITTY GULLIVER, Accidental Theatre, Maggie Cronin  
2016, Site Specific, Ensemble, OPERATION HELL BRIDE, Big Telly, Zoe Seaton  
2016, Street Theatre, Doll, BIG SUNDAY - BEARS VS DOLLS, Big Telly, Zoe Seaton  
2015, Workshop, Devisor, SING OUT (R&D FOR SHORT FILM), Esperanza Films, Rene' Cruz  
2014, Event, 2014 - 2015, CAREER BREAK  
2013, Reading, Waltraute, WAGNER'S RING CYCLE AT THE BRITISH LIBRARY, William Relton  
2012, Stage, Cornelia/Isabella/Matrona, BANISHED, RCSSD, Wilson Milam  
2012, Stage, Aunt / Lady, PRINCESS SHARON, RCSSD, Katarzyna Deszcz  
2012, Stage, Mourner, THE HOUSE OF BERNARDA ALBA AT THE ALMEIDA, Bijan Sheibani  
2011, Educational, Mask, THE ROYAL SOCIETY WITH THE WELLCOME COLLECTION, John Wright  
2011, Stage, Moseley/Eula, AS I LAY DYING (DEvised ADAPTATION), RCSSD, Yael Shavit  
2011, Stage, Lady Macbeth, MACBETH, RCSSD, Sinead Rushe  
2011, Stage, Maria, THE SCHOOL FOR SCANDAL, RCSSD, Grainne Byrne  
2011, Stage, Keisha, TO BE TAKEN WITH WATER, RCSSD, Dominic Rouse  
2010, Stage, Leonato, MUCH ADO ABOUT NOTHING, RCSSD, Sinead Rushe  
2010, Stage, Nina, THE SEAGULL, RCSSD, Nadia Morgan

## Skills:

Accents & Dialects: American-New York, American-Southern States, American-Standard, **Belfast\***, French, Irish-Northern, Irish-Southern, RP (**\*native**)

Languages: **English\* (\*Native/Fluent)**

Music & Dance: Cappella, **Ballet\***, Choral Singing, Contemporary Dance, Mezzo-Soprano (\* = **highly skilled**)

Performance: Mask, Musical Theatre, Physical Theatre, Verbatim Theatre

Sports and Other: Cycling, Kayak, Rowing, Running, Sculling, Swimming, Yoga (Ashtanga), Car Driving Licence