

I,a

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Roma Tomelty



Playing Age: 60-75

Height: 5' 8"

Eyes: Brown

Hair: Grey/Mid

Voice: Deep/Lyrical

FILM/TELEVISION (recent)

2016	Short Film	Nanny	Delicate Things	Cinemagic/Patrick Maxwell
2016	Television	Caroline	Dinosaurs	RTE Storyland/Chris Baugh
2015	Feature Film	Angela	A Christmas Star	Cinemagic/Richard Elson
2011	Feature Film	Witch	Your Highness	Universal/David Gordon Green
2008	Feature Film	Mother Superior	Miss Conception	Blue Angel/Eric Styles

THEATRE (recent)

Rebecca Nurse	THE CRUCIBLE	Lyric Theatre/Conall Morrison
Katrine	ALL SOULS NIGHT	Lyric Theatre/Regional Tour/Colin Carnegie
Martha	THAT WOMAN AT RATHARD	Regional Tour/Colin Carnegie

VOICE-OVER

Television Series	The Trouble With...	UTV/Variou
Television Series	The Tractor Show	BBC Northern Ireland/Variou

BIOGRAPHY

Currently Artistic Director of CENTRE STAGE THEATRE CO. whose main plank is the work of writers working in Ulster before 1969, but which also mounts International plays rarely seen here - hence KENNEDY'S CHILDREN by Robert Patrick, Sheridan's ST PATRICK'S DAY and work by NOEL COWARD, NEIL SIMON, JOHN VAN DRUTEN, TOM STOPPARD, and SAMUEL BECKETT among others. We also mount small scale productions of plays with a literary or historical relevance to Ireland hence 'THE WIND AND THE SLEEPING HARP' (Thomas Moore) MISCHIEF AND MADNESS (Swift) 'SCHOOLED TO A FOREIGN VOICE' (Louis MacNeice and W.R. Rodgers)

Worked in the professional theatre as an actress, director, producer and playwright since the age of 18 Early '60's, aged 16, and formed The Young Irish Theatre Company with Stephen Rea, Roisin Donaghy and six others. Aims - to Revive & Promote Irish Theatre. Raised sponsorship from U.T.V. Productions included. GRANIA by LADY GREGORY, THE TINKER'S WEDDING by J.M.SYNGE and ALL SOULS NIGHT by JOSEPH TOMELTY in Belfast and Dublin.

BIOGRAPHY (con't)

Joined the Abbey Theatre in 65 as a student. Made tea for Tomas McAnna while he directed KATHLEEN Ni HOULIHAN by W.B.YEATS and performed in Gaelic in the Abbey Christmas Pantomime. 1965 joined ARTS THEATRE Co. run by the late HUBERT WILMOT as an actress and obtained EQUITY CARD. Three weekly Rep. Performed in plays by J.B.PRIESTLY, AGATHA CHRISTIE, BEN TRAVERS. etc..

Worked as a free-lance actress, director, producer, for various companies including LYRIC THEATRE. Plays included TARRY FLYNN by PATRICK KAVANAGH, PHAEDRE by Racine (adapted by Robert Frost) OVER THE BRIDGE (Sam Thompson).

1969 PRODUCER/DIRECTOR/ACTRESS in 70's PRODUCTIONS, ULSTER'S first professional T.I.E. Company, touring Shakespeare. Plays included RICHARD III, HENRY IV Part 1 MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, OTHELLO.

1969 Moved to SAN FRANCISCO and resided there for approximately five years. Played and directed for ALTARENA THEATRE, ALAMEDA, - WAITING FOR GODOT by SAMUEL BECKETT, PLAZA SUITE by NEIL SIMON. Directed the only ever professional ALL MALE version of WHO'S AFRAID OF VIRGINIA WOOLF? by EDWARD ALBEE for BOARDING HOUSE THEATRE, SAN FRANCISCO.

Returned to read English at YORK UNIVERSITY

GENERAL ADMINISTRATOR, RIVERSIDE THEATRE COLERAINE. 1978 - 80.

ARTS DIRECTOR NEWRY & MOURNE ARTS CENTRE 1980-82.

Resigned from this post when husband was appointed PRODUCTION MANAGER at the ROYAL LYCEUM

THEATRE in Edinburgh. Moved to Scotland. Worked as an actress with The CITIZENS THEATRE, Glasgow'.

Co- DIRECTOR - CENTRE STAGE & SUMMER DRAMA HOLIDAYS.

Teaching Drama to Young people from the age of 4 - 17.

Running Residential Drama Holiday for Young People.

Author of Two Novels for Children Written In Collaboration with Ulster Actress Sybil Allen

PROFESSIONAL THEATRE ADJUDICATOR since 1982, having adjudicated in Northern and Southern Ireland, and Scotland. Have adjudicated prestigious festivals - Carrickmore's Silver Anniversary Event. Newry Festivals 50th, and the British One Act Finals when held in Ulster