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Siobhan Kelly

Playing Age: **16-25** Height: **5' 5"**

Eyes: Blue Hair: Dark Brown

Training: Royal Conservatoire of Scotland, MA Acting: Classical and Contemporary Text, 2014-2015

Lyric Theatre, Belfast, Drama Studio, 6 months, 2013 - 2014 Queen's University, Belfast, BA Hons Drama, first class, 2012

Theatre

2017, Stage, Ophelia/Various, SHAKESPEARE'S WOMEN, CoETC at Lyric Theatre, Belfast, Benjamin Gould

2017, Site Specific, Snivelling Slieveen, FOOTSTEPS IN THE FOREST, Lumiere Events, Noel McDonough

2016, Stage, Louise, AFTER THE END, Pintsized Productions, Ciaran Haggerty

2016, Stage, Ophelia/Various, SHAKESPEARE'S WOMEN, CQAF, Benjamin Gould

2016, Stage, Various, TOM, Theatre at the Mill, Philip Johnston

2015, Stage, Mum/Judge, BLACKOUT, Lyric Theatre Belfast, Philip Crawford

2015, Stage, Prince Edward, EDWARD II, RCS, Gordon Barr

2015, Stage, Rosaline, LOVE'S LABOUR'S LOST, RCS at Shakespeare's Globe, Nick Hutchison

2015, Stage, Ensemble, OH GRAVEYARD, YOU CAN'T HOLD ME ALWAYS, RCS, Laura Vingoe-Cram

2014, Stage, Mary Cooke, 55 DAYS, Lyric Theatre Belfast (drama studio), Philip Crawford

2013, Stage, Adele, HERONS, Lyric Theatre Belfast, Patsy Hughes

2011, Site Specific, Ciara, WONDERWALL, Kabosh Theatre Company, Fionnuala Kennedy

Film/Television

2016, Television, Egil's Wife, VIKINGS, History Channel, Ben Bolt

2016, Short Film, Lily, THE ERLKING, Shadowtide Arts, Christopher Whiteside and Madeline Graham

2013, Short Film, Susanne, LABYRINTH, NI Screen, Brian McGleenon

2012, Short Film, Claire, I CAN'T STOP MY DREAM, NI Screen, Brian McGleenon

2011, Television, Mary, BETRAYAL OF TRUST, BBC NI, Michael McDowell

2009, Short Film, Young Girl O'Rourke, YOUR NUMBER'S UP, Big Hug Productions, Jonson D'Angelo

Further Credits

2017, Rehearsed Reading, Caroline/Deborah, THE FORCE OF CHANGE/IN A LITTLE WORLD OF OUR OWN, Pintsized Productions, Gerard McCabe

2017, Voice Over, Voice Artist, ABBEY GO RADIO COMMERCIAL, Kaboom

2017, Voice Over, Voice Artist, WEDDING JOURNAL SHOW RADIO COMMERCIAL, Kaboom

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Further Credits (con't)

2016, Rehearsed Reading, Gemma/Lucy, FULLTERTON'S FISH/ONCE WED, Black Box Lunchbox Festival, Nuala Donnelly

2012, Event, Young Girl, WINDOW STOPPING SERIES, Cahoots NI, Paul McEneaney

2012, Rehearsed Reading, Laura, GRAVEYARD SHIFT, Tinderbox Theatre Company, Michael Duke

2005, Commercial, Dying Girl, 'JUST ONE LOOK' D.O.E. AD, Lyle Bailie, David Lyle

Skills:

Accents & Dialects: American-Standard, Glasgow, Irish-Northern*, Irish-Southern, London, Northern, RP,

Scandinavian (*native)

Languages: English*, Irish (*Native)

Music & Dance: Contemporary Dance, Jazz Dancing

Sports: Swimming

Other Skills: Drama Workshop Leader, Make Up Artist (professional), Driving Licence