

I,a

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Tanya Thomson

Playing Age: 25 -35

Height: 5' 7"

Eyes: Blue-Green

Hair: Blonde/Mid

Voice: Clear/Engaging

Training: Trinity College, Dublin, BAS, 3 years, 2005 – 2008

CREDITS

Short Film, Amy, *Darkness*, Alonze Productions, Tony Malone
Short Film, Police Officer, *Normality*, Red Dream Productions, John Stewart
Stage, Madison, *Baby it's Cold Outside*, GBL Productions, Martin Lynch
Stage, Natalie, *Chinese Whispers*, Accidental Theatre, Don McCamphill
Television, Elise, *6 Degrees*, Stirling Film, Andrea Bamford
Short Film, Ashling, *Stones in His Pockets*, Ian McKelhinney
Stage, Tanya, *Politick*, The Company, Jose Miguel
Stage, Triona, *Love in the Title*, Room to Move Theatre Co., Dave Ferguson
Stage, Tanya, *As You Are Now so Once Were We*, The Company, Jose Miguel
Stage, Clarissa, *Crystal's House*, Classic Stage Ireland, Andy Hinds
Stage, Tanya, *Who is Fergus Kilpatrick*, The Company, Jose Miguel
Television, Gizza, *This is Nightlive*, RTE, James Cotter
Stage, Ilena, *Carnival*, Kabosh Theatre Co., Paula McFetridge
Television Movie, *Catholic Girl*, Best; His Mothers Son, BBC, Colin Barr
Stage, Polixena, *Black Snow*, The Becket Centre, Jason Byrne
Stage, Katherine, *Loves Labours Lost*, The Becket Centre, Tom Creed
Stage, Miss Gilchrist, *The Hostage*, The Becket Centre, Sarah-Jane Scaife
Stage, Kaleria, *Summer Folk*, Becket Centre, David Horan
Stage, Various, *The Tempest*, The Becket Centre, Simon Coury

SKILLS:

Accents & Dialects: American-Standard, Belfast, Central Scottish, Cockney, Cork, Donegal, Dublin, East European, English-Standard, **Irish-Northern**, Irish- Southern, Liverpool, RP (*native)

